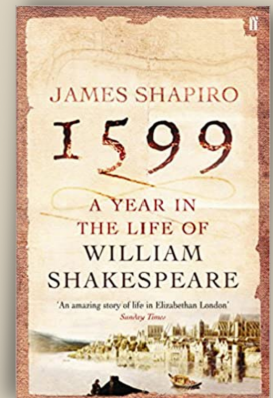
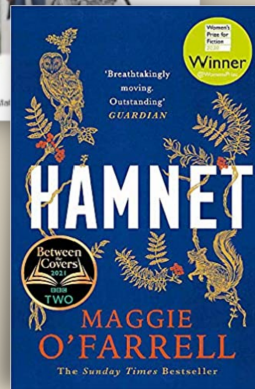
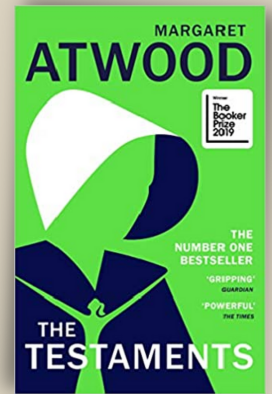
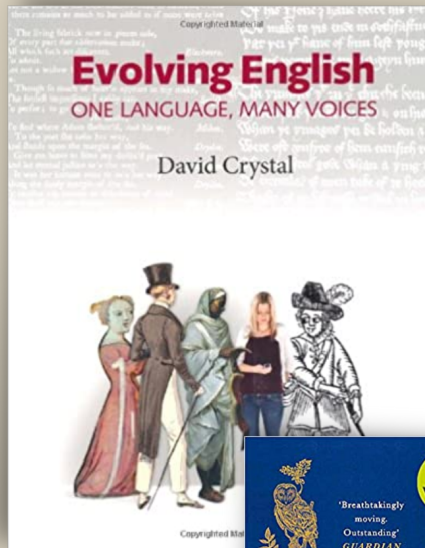
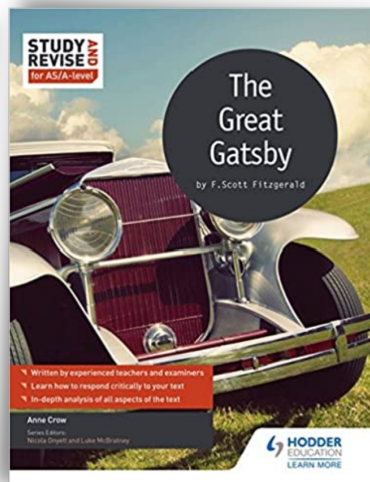


# English Language and Literature Resources



Develop your interests and independent learning skills by reading around your subject.



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Look out for your **unit resource guides on the Student Portal** featuring your journals, **English Review** and **Emagazine**.

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IF YOU WOULD LIKE ANY HELP FINDING OR USING YOUR RESOURCES, JUST ASK RACHEL



## Exam Technique and Cross-Unit Revision

**Exam skills: writing with clarity:** using a sentence about Othello's 'hamartia' as an example, Jenni Nuttall shows how to make your prose as clear and crisp as possible. *English Review*, April 2021.

**Exam skills: finding your voice:** suggests ways in which you can develop your individual voice. *English Review*, February 2021.

**Exam skills: the sense of an opening:** offers tips and advice for crafting a high-scoring, purposeful opening to your essay. *English Review*, September 2020.

**Writing skills: making friends with the question:** introduces the topic of essay writing by focusing on how to answer the question. *English Review*, September 2019.

**What is re-creative writing?** Explains the possibilities opened up by the re-creative process. *Emagazine*, September 2012.

**Exploring character in drama texts: beyond description to sharp analysis:** exam questions on drama texts often focus on the presentation of character. This brief set of prompts and ideas offers you some tools for thinking and writing about character in a more analytical and rigorous way. *Emagazine*, April 2017.

**Alternative interpretations: using criticism and reviews in exams:** explains how to use criticism as more than just decoration in an exam essay. *Emagazine*, February 2008.

**No fear! Practical strategies for exam preparation:** exams are looming. You're filled with fear and trepidation. You know you should revise. But how? Beth Kemp's tips will make sure you go into the exam room fully prepared and brimming with confidence. *Emagazine*, April 2008.

**The 'CAST' strategy: writing about characters in drama:** you may well have to answer questions on the dramatic function (or role) of characters. Chief Examiner Mike Stevens shows how the CAST mnemonic can help you to do this. *Emagazine*, September 2007.



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